

Noise . . .

...from the cheap seats

THE NEWSLETTER OF THE CONCORD-CARLISLE PATRONS OF PERFORMING STUDENTS

Volume Seven • Number 4

March 2006

From: the Prez

The circus tents are down, the elephants are gone and there are no more students dangling from the rafters at CCHS (at least not on approved circus equipment!). Thanks to all of the volunteers who contributed their talents, time and support for *Barnum*. A number of new students were introduced to the CCHS stage through this production and they did a wonderful job. It is impossible to mention by name everyone who helped out but I would like particularly thank the Costume Sweatshop under the leadership of **Susan Yanofsky** and **Nancy Peck**. Everyone who came to the show was amazed at the costumes—so colorful and so many! Hair and Makeup (including clown faces and a 160 year old woman) were organized by **Debbie Dawson** and **Marjorie Johnson** with help from many students. **Lee Mulhall** found lots of interesting and colorful props and made sure that they were all in place for each show. The Front of House team of **Jane Turner Michael**, **Robin Cicchetti**, and **Debbie O'Kelly** managed the box office and provided much appreciated circus-themed refreshments including cotton candy and *Barnum* animal crackers. **Fannie Rogal** and **Ellen Dornemann** took on the flower selling and, thanks to their efforts, many students received beautiful floral gifts after the shows. The amazing and well researched pre-show museum and decorations by **Nancy**

From the Prez Continued on page 3

Macbeth

Macbeth is coming to CCHS in May! Audition days are Tuesday, March 21st starting at 6:45 pm and Thursday, March 23rd starting at 2:30 pm. Be a part of the cast! Additional information and sign-up sheets for audition times are posted outside the chorus room (I-6). Come prepared with a 1-2 minute monologue from *Macbeth* (memorization NOT necessary). You may also be asked to do a cold reading from the play. See Mr. George Kendall if you have any questions.

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Let's Meet!

Next CCPOPS General Meeting

Tuesday, April 11
at 7pm in the Band Room

Annual Meeting

Wednesday, May 10th
at 7pm in the Band Room



Call Diane Payne at 978-287-5031
or e-mail president(at)ccpops(dot)org
for more information.

ccpops.org

Chorus News

The March Choral Concert will take place on Wednesday, March 29th at 7:30pm in the CCHS Auditorium. The Concert will feature a wide variety of repertoire and includes the MICCA pieces for Chorus, Women's Ensemble and Select Choir. On March 31st all three of our choral ensembles will compete in the MICCA Festival at Coakley Middle School in Norwood. The event includes a performance in front of judges and an audience, followed by a clinic with one of the judges and then a group photograph. This year we had to schedule our performances in shifts: the Chorus performs at 3:30pm. The Women's Ensemble and Select Choir will perform in the evening, at 7:10pm and

8:30pm, respectively. The performances are open to the public. This is a wonderful learning opportunity for our students and we are proud to continue its tradition.

Members of our Select Choir performed at a St. Patrick's day Luncheon for senior citizens from the Concord and Carlisle communities.

On Sunday April 9th members of Select will perform the opening set for the Boston Gay Men's Chorus concert. The BGMC is a top-notch choral ensemble and this is a big honor for our young singers. The concert is a benefit for PFLAG and is being sponsored by Spectrum with support from CCPOPS.

Deborah Smith, CCHS Choral Director

MICCA Choral Festival

All CCHS choral ensembles will be performing at the Coakley Middle School in Norwood.

Friday, March 31

Mixed Chorus: 3:20-3:40 pm

Women's Ensemble: 7:10-7:30 pm

Select Choir: 8:30-8:50 pm

The Carlisle Middle School Chorus performs at Nashoba Regional HS in Bolton Saturday, April 1, 3:40 p.m.

MICCA Concert Festival

All CCHS, Concord Middle School and Carlisle School instrumental ensembles will be performing at Lexington High School.

Saturday, April 1

Carlisle School Senior Band: 10:30 am

CCHS Repertory Band: 1:30 pm

Sunday, April 2

CCHS Orchestra: 12 noon

Concord Middle School Orchestra: 2:30 pm

CCHS Concert Band: 3:30 pm

All performance times are approximate. Following each performance, there is a clinic with one of the adjudicators. Parents and friends may follow the group to the clinic room to listen. The clinic is often very interesting.

Dance Club

Dance Club will once again be sponsoring a Spring Workshop series, Fridays at 2:30 in the auditorium. Offerings will range from salsa to yoga; check the bulletin board and the announcements for details in the coming weeks.

All-State Festival

Five students will be representing CCHS at this year's All-State Festival at the Boston Park Plaza Hotel and Symphony Hall. The students are:

Eric Stengrevitz '07 - Chorus

Kevin Donoghue '07 - Orchestra

Joane Chong '08 - Orchestra

Christopher Ting '06- Band

David Condon '06 - Jazz Band

This is a big honor for the students and our school!

Noise from the cheap seats, the newsletter of the Concord-Carlisle Patrons of Performing Students, is published bi-monthly from September to June.

Please submit articles or items as an MSWord document or in body of e-mail.

For questions contact the editor:

Priscilla White Sturges

office phone: 978-369-3896

e-mail: pwsturges(at)comcast(dot)net

Boston Gay Men's Chorus at CCHS

Come to the Boston Gay Men's Chorus concert at CCHS
Sunday, April 9 at 3pm

CCPOPS and Spectrum, the high school's gay/ straight alliance are sponsoring a concert fundraiser for PFLAG. PFLAG—Parents, Friends, and Family of Gays and Lesbians—is a national non-profit organization founded in the 1970s as a support group. Today it has over 200,000 members nationwide. In Massachusetts, PFLAG has been instrumental in helping to pass Safe-Schools legislation.

The Boston Gay Men's Chorus will sing selections from its show, "Metamorphosis" which tells the story of two young men who come out, meet each other, fall in love and deal with the rejection and reconciliation with their families.

Tickets are \$15 for adults and \$10 for students and senior citizens. Tickets will be on sale in the high school cafeteria from 10:45-1pm starting March 30 or can be purchased at the door of the auditorium. Refreshments will be served.

For more information, please contact Ben Kendall at bkendall(at)colonial(dot)net or Kelli Kirshtein at kkirshstein(at)colonial(dot)net. *See you there.*

CC UNPLUGGED

Mark your calendars for
CC Unplugged
on Friday, April 28th.
This is a not to be missed show
sponsored by
the Class of 2006.

Auditions for Unplugged
will be held March 30th and 31st
after school.

Check the Daily Bulletin
for further details.

From the Prez *Continued from page 1*

Fresella-Lee and her team of helpers got everyone in the mood for the show from the moment they entered the school. **Marjorie Johnson** did a great job with publicity, with colorful sandwich boards and lots of newspaper articles promoting the performances. **Brenda Delsener** and **Susan Stengrevics** headed up an enormous team of volunteers in the kitchen (and on the road to and from Costco!) to "Feed the Kids"—recipes for some of the tasty contributions are included in this issue of the *Noise*. **John Brewer** took some great photos (view them at ccrops.org, click on "photo gallery") and along with **Alex Brewer**, **Margot Woodruff** and **Robert Gladstone**, captured the production on video (watch the website for info on when this will be available). Extra special thanks are due to **Priscilla Sturges** for the logo design, posters and the souvenir playbill. The hundreds of hours invested in this fundraising project by Priscilla resulted in over \$6500 in revenue from ad sales which will help CCPOPS fund future performing arts activities for our community. To everyone who helped out—whether they were "living" at the school during

February break or could manage only to work a shift or two in Front of House or hang a few posters—your contributions were all a part of putting together this unique event. **Thank you.**

So, what's next? The Bands will perform their pre-MICCA (Massachusetts Instrumental and Choral Conductors Association) concert on March 21st. Chorus and Orchestra follow on March 29th and 30th and all the groups will be competing at MICCA at various times from March 31st to April 2nd. We wish all the students and directors involved the best of luck - we know that they have been practicing hard in preparation.

Coming up Sunday, April 9th is a concert by the Boston Gay Men's Chorus sponsored by Spectrum. The CCHS Select Choir will perform as the "warm up" act at this concert. CCPOPS will be hosting a reception after the concert. If you would like to help with the reception, please contact me at president(at)ccrops(dot)org. CCPOPS will also host a reception after the concert by teachers from the IMSCC (Instrumental Music School of Concord and Carlisle) on Thursday, May 11th. The final drama production, *Macbeth*, will be performed the weekend of May 19-21.

The year is speeding along and we

are starting to look for people to take over some positions from those who will be "graduating" or otherwise moving on to new activities. If you would like to get more involved with the mission and activities of CCPOPS please let me know. We aim to support the performing arts in as many ways and with as many volunteers as we can—there is always a way you can help to make a difference (and have some fun too!). The next CCPOPS general meeting is Tuesday, April 11th and our Annual General Meeting is scheduled for Wednesday, May 10th.

As always, please make an effort to stay informed by checking the website (ccrops.org) regularly and by subscribing to the announce list to be sure you are kept up to date on activities and events in the performing arts. Thanks to **Scott Lawrence** for the recent upgrades to the website and to **Marjorie Johnson** for working with the various teachers to create new pages for the various performing groups. If you have suggestions or ideas for additional items to include on the website please let us know.

Diane

Diane

BARNUM

Feed the Kids

The water cooler has been rolled back into its home in the Chorus office and A-5 has returned to its usual role as a classroom for CCHS students. During February break this former home-ec room was a hotbed of activity feeding all those associated with *Barnum*.

This hardworking group of students, teachers and parent volunteers enjoyed fajitas, pizzas, lasagna, and pancakes and enjoyed a barbecue on the coldest day of the year! They drank, drank and drank gallons of water. Delicious desserts were donated from bakers all over Concord. Desserts were also imported from as far away as an Entenmann's outlet on Long Island. Snap peas have become a favorite snack, joining the ranks of many bags of apples, oranges and grapes. Not to worry, Jolly Ranchers and Twizzlers were consumed in copious amounts. Printed in this edition of the *Noise* are two popular "Feed the Kids" recipes.

We are getting used to answering the questions on line at Costco. No, we don't run a restaurant, a school or a camp. Yes, the kids give up their vacation to work on a play. Yes, we are parent volunteers. One day as we approached the check out, the Costco employee behind the register shouted the greeting "Here are those theater people."

The parents who were able to volunteer in the days leading up to the play commented daily on the fine manners and good cheer of the students. We are a lucky group indeed to have such wonderful young people (and their parents) at our school.

Thank you to all the volunteers who shopped, chopped and smiled their way through a week of "Feeding the Kids." Special thank you to the parents who took vacation days to spend time in A-5, and to the parent volunteers who didn't have children associated with the production, you're crazy and we love you!

To those of you who have never had the opportunity to work for "Feeding the Kids" or the Costume (Sweat) Shop or one of the other various committees associated with a CCHS production: **"You're missing a hell of a lot!"**

Brenda Delsener, "Feed the Kids" co-chair

NUT LOAF

- 1 1/2 cup minced celery
- 1/4 cup minced green pepper
- 1/2 cup minced onion
- 1/2 cup butter
- 1 1/2 cup finely chopped pecans (chop very finely in a food processor)
- 2 cups cooked brown rice (one boil-in-a-bag works)
- 1 cup wheat germ
- 1 tsp. salt
- 1/8 tsp pepper
- 2 Tbsp chopped pimento
- 4 eggs beaten
- Parchment paper

Saute celery, green pepper, and onion in butter until soft but not brown.

In a large bowl combine the ingredients and mix well.

Line a greased 9 x 5 x 3 loaf pan with parchment paper. Grease the parchment paper as well. (I just spray it with Pam)

Pack the loaf mixture into the loaf pan.

Bake at 375F for 45 - 60 minutes. Loaf should feel firm to the touch. Let stand in pan 5 minutes before serving.

Performance DVDs

DVDs of *Time Flies*, *Dracula*, and *Little Shop of Horrors* are all now available at \$25 each.

Please make your check payable to "CCPOPS" and send to:
Prisl Dumka at P.O. Box 84, Carlisle MA, 01741
Please include a note indicating the name of the show and the number of copies you are ordering.

*Thanks to Debbie and Terry O'Kelly
who have agreed to duplicate and fulfill these orders.*

**THE Way to
Stay Current...
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Improved!
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ccpops.org**

3 BEAN CHILI

- 3/4 cup medium or coarse bulgur
- 1 cup fresh orange juice *
- 1/3 cup extra-virgin olive oil
- 4 medium onions coarsely chopped (about 4 cups)
- 8 medium garlic cloves, minced
- 1/3 cup mild unseasoned chili powder
- 3 tablespoons ground cumin
- 3 tablespoons dried oregano
- 1 1/2 tablespoons dried thyme
- 1 to 2 tablespoons cayenne
- 1/4 teaspoon ground cinnamon
- 1 (35 oz) can Italian plum tomatoes with its juice
- 3 cups water (or light chicken stock or half water, half canned chicken broth)**
- 1 tablespoon coarse sea salt
- 1/2 lb green beans, ends trimmed, cut into 2 inch pieces
- 2 large sweet red peppers cut into 1/2 inch dice
- 1 (10 oz) package frozen corn, thawed and drained
- 1 (16 oz) can red kidney beans, rinsed and drained
- 1 (16 oz) can chick peas, rinsed and drained

* I use store bought OJ

** I use vegetable stock – for vegetarians!

In a small bowl, combine the bulgur and orange juice. Let stand at room temperature, stirring occasionally, while you prepare the rest of the chili.

Warm the oil in a 5 quart heavy flame proof casserole or Dutch oven over medium heat. Add the onions and garlic. Lower the heat slightly and cook, stirring for 20 minutes, or until vegetables are very tender.

Stir in the chili powder, cumin, oregano, thyme, cayenne and cinnamon. Cook stirring constantly for 5 minutes.

Add the tomatoes and their juice. Break up the tomatoes with a wooden spoon. Add the water. Stir in the salt and bring to a boil. Lower heat, partially cover and simmer, stirring once or twice for 25 minutes.

Meanwhile cook beans in boiling water until tender, but with a slight crunch. Drain and rinse under cold water.

Uncover the chili and stir in the diced sweet peppers and cook, uncovered, stirring once or twice for 20 minutes.

Stir in the bulgur and continue to cook, stirring occasionally for 25 minutes, or until the chili has thickened considerably. Stir in the green beans, corn, kidney beans and chick peas. Taste and correct seasonings: simmer 5 minutes more.

Barnum a Once-in-a-Lifetime Opportunity

by Mary Delsener '08

The first official rehearsal for the winter musical *Barnum*, the story of entrepreneur P.T. Barnum's life, set the scene for the months ahead: the cold day in January illustrated the hilarious enjoyment (and even colder days) that would come in February and March. There were new people to get to know, most people had never been in a CCHS production before, and, honestly, barely anyone had heard of the musical! Despite these minor issues, the cast gathered in the auditorium, gazed at the barren stage as its own blank canvas and got to work and began to learn much about the life and times of P.T. Barnum.

George Kendall, the director, had the cast doing exercises to get the creative juices flowing and soon everything began to come together. Under the watchful and loving direction of the talented Dora Golding, the largely two-left-footed cast was transformed into a well-oiled dancing machine. Becky Lee was the amazing set designer and stage manager for the tech crew, keeping the entire cast in line backstage. Carly Dwyer was able to transform a group of high school students into genuine circus performers. Debbie Smith and Susan Minor were able to help the ensemble sing the fast-paced music as loud as possible without screaming. However, it was not until the pit orchestra, under the direction of Mr. Alfred Dentino, was

added to the mix that everything began to come together. The parents of every cast member worked enthusiastically as well, preparing the detailed and colorful costumes and coordinating the meal schedule for the rigorous February Break Week. Everyone worked extremely hard and was able to create an amazing environment for the kids to perform in.

Even though the cast was under excellent direction, there were a few bumps along the way. The stage had to be inspected over the most precious period of time the cast had, February Break, and then Jane Bird, who played the ringleader, sprained her ankle on the zip line going across the stage. Despite these issues, the cast was able to bond and laugh over the minor glitch that it was relocated into the cafeteria for rehearsal days. Towards the end of February Break, once the cast got back on stage, the musical was beginning to transform from "the musical about the circus guy" into *Barnum*.

After rigorous rehearsal days leading up to the opening weekend, the cast began to realize that this was a once-in-a-lifetime opportunity (when is the next time any of you are going to see a high school perform *Barnum*?) and the performances expressed the amount of emotion that was felt by the cast all six nights. Thank you to everyone who came to see the musical, we hope you enjoyed it!

"... the musical was beginning to transform from 'the musical about the circus guy' into Barnum."

New York, New York

CPOPS is considering organizing another trip to New York City over Columbus Day Weekend next Fall. We would be departing early Saturday AM and returning late Sunday after seeing two shows (exact shows yet to be determined) and having some free time to shop and explore museums. This leaves Monday for recuperation. We will need to get firm commitments from interested students this Spring, before we contract with the hotel, bus and theater companies—watch for more information or contact Diane Payne at [president\(at\)ccpops\(dot\)org](mailto:president(at)ccpops(dot)org).

**Band Concert
Tuesday, March 21**

**Chorus Concert
Wednesday, March 29**

**Orchestra Concert
Thursday, March 30**

**All concerts are at 7:30pm
in the CCHS Auditorium**



Dramatic Dithyrambs & Theatrical Thoughts

It has been a busy, productive, and fulfilling winter season. *Barnum* was a joyous experience that has had a much stronger impact on many of us (yours truly, included) than I expected. I've received many comments of how much the show was enjoyed, but the one that meant the most to me described how the entire cast seemed to be having such a great time on stage. To me, that is the key! Two thousand years ago, Horace remarked that the role of theatre was to "profit and please"—profit meaning we should learn something from the experience, while enjoying it. I think Horace would have been as content with *Barnum* as I was! Thanks again to everyone involved with the show for all their hard work, particularly the CCPOPS volunteers who gave countless hours of their time. Bravo!

The CCHS theatre season will conclude May 19-21 with "the Scottish play." I am a great lover of Shakespeare and am happy that we will have our talented band of players involved with *Macbeth*. I wanted to perform a Shakespeare play that was studied by the greatest number of students this year. After consulting with the English department last fall, *Macbeth* was the "super" natural choice. The production will use a minimal set, as we plan on stressing the language above all else. "Make all our trumpets speak; give them all breath," as shall our actors!

The best is yet to come!

George Kendall, CCHS drama teacher

Macbeth

Some audition suggestions (1.3 = Act 1, Scene 3):

Macbeth (1.3, 1.7, 2.1, 3.1)
Lady Macbeth (1.5, 1.7)
Witches (1.1, 1.3, 4.1)
Banquo (1.3)
Duncan (1.4)
Macduff (2.3)
Lennox (3.6)
Malcolm (4.3, 5.8)

The complete text of the play can be found at:
<http://www-tech.mit.edu/Shakespeare/macbeth/index.html>

CCPOPS Volunteers Needed

If you are the type of parent who:

- Cries when your child dances, sings or plays that special piece.
- Photographs every family occasion and has every picture filed and cross referenced
- Buys large amounts of construction paper, vases, or ribbon when on sale; just in case you ever need them.
- Photographs every family occasion and keeps all your developed pictures in an old Jordan Marsh shopping bag.
- Have brought the family home early from a weekend away so your child can attend a party or dance...

We need you!

Consider heading up a CCPOPS committee. Each individual puts their own stamp on each position and task. We know the CCHS students are loaded with talent—their parents are as well. Contact Brenda Delsener or Diane Payne if you would like to put your talents to good use.

ALUMNI NEWS

Our thanks to everyone who sent us news of CCHS alumni. We will publish submissions as space is available. Please forward information to MJDivino (mjd205@mac.com) or Lucy Miller (rmiller@mit.edu).

Caroline Perry ('04) is a sophomore at Boston University's College of Communication, with a major in print journalism and minors in English and political science. Last year she designed lights for ten shows at BU, for student groups such as Stage Troupe, On Broadway and the New England Collegiate Dance Collaboration. Her lighting designs for *Tartuffe* (at the Boston Playwrights' Theatre) and *Lost in Yonkers* (at BU's new black-box theatre) earned her the Stage Troupe awards for "best lighting" in both the fall and spring semesters. She is currently working as a program technician for GSU Technical Services, providing lights, sound and A/V services and consulting for student and professional events at BU. She recently wrote a 30-page technical manual on lighting and electrical theory, designed and arranged purchasing of a \$15,000 lighting and power system for the Metcalf Ballroom at BU, and is working on creating two smaller systems. She also volunteers for GLAD's Legal Information Hotline in Boston.

Ben Bryant ('03) is a junior in Emerson College's BFA Technical Theater program. In addition to his schoolwork, he freelances as an event's electrician for local events and theater lighting companies, working on events ranging from operas to corporate parties and rock concerts. Through IATSE, the theater union, he was able to work for the Democratic National Convention, the Rolling Stones at Fenway, and Aerosmith. Currently, Ben is designing lights for Emerson Stage's *The Machinal* in the Greene Theatre, with performances the weekend of March 23rd. Ben is also assistant-designing Emerson Stage's production of *Grease* in the Cutler Majestic Theatre, which goes up April 14th and runs through the 22nd. For more information about his shows, visit <http://www.emerson.edu/emersonstage>.

Jeremy Pasha ('01) has done some really cool stuff in the past year. In May he graduated from Syracuse with a BFA in musical theater. Some college performance highlights were Jonathan Larson's *Tick, Tick, Boom, I Love You, You're Perfect, Now Change, Front Page*, and a self-produced autobiographical cabaret. He spent the summer of 2005 at the Forestburgh Playhouse in the Catskills and was in *West Side Story, Grease, The Full Monty, Seven Brides For Seven Brothers*, and *South Pacific*. He also was the music director for *Cinderella*. He moved to NYC in the fall (his car broke down on the George Washington Bridge....welcome to the Big Apple). Since he has been in NYC he has sung in two master classes, one with Adam Guettel, the composer and lyricist of *Light in the Piazza*, and the other with the legendary Florence Birdswell. He also had an opportunity to be in a holiday performance at St. John the Divine cathedral. He just finished making a commercial that will be shown on the internet for the TV show *The Best Week Ever* shown on VH1. He now feels settled in NY and is beginning to audition for shows. In the meantime he is working at the Jekyll and Hyde restaurant on 6th Avenue, just below Central Park. Life is good!

Alex Brewer ('05) is enjoying his classes at RISD (Rhode Island School of Design) in illustration and sculpting especially. The program is very intense and time consuming for freshmen so he really has not been able to do any singing or performing on stage. He misses it, though, and hopes he will be able to join a singing group (perhaps at Brown?) next year. In the meantime, he still sings with Ben and the Retrogrades on some weekends at home, and in fact they performed in the CCHS Battle of the Bands in February and came in second! Alex's Mom and Dad report OCCASIONALLY listening to the West Side Story music CD in the car, if no one is around to see them re-kindling those memories!

Katherine Horlitz ('02) is looking forward to graduating from Catholic University of America in May. Her degree will be a Bachelor in Music with a concentration in Musical Theatre. She has had a wonderful experience at CUA, where the program is very challenging, and

includes a voice, chorus, dance and theater component. In addition, Katherine participated in ballroom dancing, competing at the Silver level. Katherine started out with a chorus/dance role in *Amahl and the Night Visitors* in her first semester, and has been involved in at least one production each semester. Among the highlights of her experiences was Leonard Bernstein's *Mass*, in which she was a member of the Street Chorus for the production performed at the re-opening of the Opera House at the Kennedy Center. She also performed the role of Evelyn Nesbitt in *Ragtime* at the Lincoln Theatre in Washington, DC that was produced in collaboration with Howard University.

Summers were equally productive. Her first summer, Katherine held a chorus role with the Reagle Players' production of *My Fair Lady*, and the following summer was Peggy Sawyer at the Fallon Memorial Theatre in 42nd Street. The summer of 2005, Katherine performed in *Swing* as part of the Western Swing couple, in *A Chorus Line* as Maggie, both productions at the Warner Theatre in Worcester, and was Sarah in *The Space Between Us* (www.openuppictures.com), an independent movie filmed in the Boston area.

A true highlight of Katherine's college experience was spending the spring semester of Junior year at the London Dramatic Academy, training under Richard Digby Day and also notably with Richard Ryan (small sword combat teacher), Miriam Karlin (dialects, known for her role in *A Clockwork Orange*), Tess Dignan (voice) and others of similar renown. Katherine was certified in Stage Combat, small sword, during her stay. It was a great educational, and life, experience as she traveled through several European countries while there, joined by her twin brother **Karl ('02)**. Katherine's skills in ballroom dancing gained her an invitation to a Viennese Ball during her European Foray! Katherine is currently rehearsing for a CUA production of *Oklahoma!* (Yes, again!), rehearsing for *Caesar, or the Watchdog of the Castle*, a melodrama for which she will earn some money, as well as for her Senior Recital.



Cut & post on your fridge

CCPOPS CALENDAR QUICK TAKES

March

- 21 CCHS Bands Concert, 7:30pm, CCHS Auditorium
- 24 *The Music Man*, 7:00 pm, Concord Middle School
- 25 *The Music Man*, 1:00 pm, Concord Middle School
- 28 Chorus Concert Rehearsal
- 29 Chorus Concert, 7:30pm, CCHS Auditorium
- 30 Orchestra Concert, 7:30pm, CCHS Auditorium
- 31 MICCA Choral Festival, Coakley Middle School, Norwood

April

- 1 MICCA Concert Festival (Band), Lexington High School
- 2 MICCA Concert Festival (Band & Orchestra), Lexington High School
- 5 MMEA Junior District Rehearsal 2:30-8:00pm
- 7 MMEA Junior District Rehearsal 2:30-9:00pm
- 8 MMEA Junior District Rehearsal and Concert (All Day)
- 9 Boston Gay Men's Chorus Concert, 3:00pm, CCHS Auditorium
- 11 CCPOPS General Meeting, 7:00pm, Band Room
- 15 Possible MICCA "Stars At Symphony", Symphony Hall Boston
- 28 CC Unplugged, sponsored by the Class of 2006
- 29 Possible MICCA "Stars At Symphony", Mechanics Hall Worcester

May

- 6 MICCA Solo and Ensemble Festival, CCHS
- 6 *Teachers on Thin Ice*, Concord Teacher's Association Show & Reception
7:30pm, CCHS Auditorium
- 10 CCPOPS Annual Meeting, 7:00pm, Band Room
- 11 Instrumental Music School of Concord & Carlisle Faculty Recital
- 19 *Macbeth*, 7:30pm CCHS Auditorium
- 20 *Macbeth*, 7:30pm CCHS Auditorium
- 21 *Macbeth*, 2:30pm CCHS Auditorium
- 20 MICCA Solo and Ensemble Honors Concert
- 31 Chorus Pops Concert Rehearsal

Please note: We do our best to insure accuracy, but things do change, so please register to receive the CCPOPS e-mail announcements and check our website <ccpops.org> for revisions and changes.