

# Noise . . .

...from the cheap seats

THE NEWSLETTER OF THE CONCORD-CARLISLE PATRONS OF PERFORMING STUDENTS  
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## From: the Prez

The first chorus concert of the year, I watched the women's chorus take the stage looking extremely grown up and elegant in their chorus finery. That afternoon I had watched some of these same young women racing across the field hockey field, pony tails flying, and their minds on winning. Soccer, field hockey, volleyball, cross country and the football team were all represented on the risers. Trading one team uniform for another, this elegant assemblage sang beautifully. Deborah Smith gave us a wonderful program to start the year. Thank you so much to Nancy Flaherty, Margaret Franklin, and Lena Guild for their time spent fitting the members of the chorus in their dresses and tuxes.

The fall play, *The Learned Ladies*, is well into rehearsals. The set build is scheduled and costumes are being fitted. When

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## the Learned Ladies

a comedy by molière

The following article has been expanded from one written for the school newspaper, the CCHS Voice, by Betty Jin '08 with input from Megan Masterson and Director Benjamin Kendall.

Nearly a month after the release of *Marie Antoinette* in movie theaters, the students of CCHS will finally be able to enjoy their very own French-inspired theater production. Written by Moliere, the beloved playwright of King Louis XIV, this hilarious verse play is directed by Benjamin Kendall of the Social Studies Department. It will be performed in the CCHS auditorium on Friday, December 1, and Saturday, December 2 at 7:30 pm, and Sunday, December 3 at 2:30 pm. Tickets will be \$8 at the door and free for senior citizens.

*The Learned Ladies* focuses on a 17th. century middle class family that is out of balance. The mother, Philaminte (Jane Bird '07), dominates the household and wants to start a school where women study the classics of philosophy and literature, learning to reject their roles in society and the family as mothers and wives. She also reveres a pompous court poet, Trissotin (Russell Peck '07) and along with her lusty sister in law, Belise (Nicole Guild '08) hosts salons at which the main attractions are mediocre poetry recitations by him and his equally mediocre friend Vadius (David Dawson '08.) Chrysale (David Guertin '09) is Philaminte's meek husband who is growing increasingly discontent over the way his house is being run and his wife is behaving. The house is overloaded with books and the servants spend more time reading Plato and perfecting their grammar than doing their chores. Hannah Rogal '07, Erin Duffy '07, and Helen Titchener '10 play servants in Philaminte's household.

To add to this drama, Philaminte insists that her willfully simple daughter, Henriette (Danielle Judson '08) marry Trissotin to gain a greater appreciation for higher learning. Yet Trissotin is only after Henriette's huge dowry. Henriette wants desperately to marry her true love, Clitandre (Ben Lovy '10), have children, and lead a more traditional family life. Clitandre also happens to be the ex-boyfriend of Henriette's older and more philosophical sister, Armande (Eliza Earle '08) who wants him back. As the bumbling Notary (Mark Nimar '10) arrives to perform the wedding, Chrysale gets help from his brother, Ariste (Ian Cooper '09) to reassert his authority by foiling

*The Learned Ladies*

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# CCPOPS General Meetings

Mark your calendars now  
for the next two meetings!!

**January 11, 2007**

**and**

**May 3, 2007**

## Reminder to All Adult Volunteers

Massachusetts law requires that all schools conduct a criminal background check on volunteers (and employees) at least every three years during each person's term of service. Therefore, all our loyal CCPOPS volunteers must complete a "Criminal Offender Record Information" (CORI) form at the CCHS main office, if they do not already have one on file. Please see Louisa Coleman between 8 am and 4 pm and don't forget to bring your drivers license or passport which she will need to see before your form can be submitted.

CCPOPS volunteers are not legally allowed to work as volunteers at CCHS until the CORI check is completed. All information contained in the form is held in complete confidence.

From the Prez

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the students involved in a production burst out of the auditorium, proclaiming how funny this production of Moliere's 17th century play directed by Mr. Ben Kendall is – you know we are in for a great night of theater. Please mark your calendars and plan to attend this presentation the weekend of December 1, 2 and 3 at the CCHS auditorium. Tickets are priced at \$10 and will be sold at the door. Senior citizens are invited to attend the play at no cost.

The energy is definitely building for the newly announced spring musical, *Evita*. Auditions will be held late November, early December and there are many opportunities for students to be involved in this Broadway hit. If you do know any young people or community members who are talented at sewing – or let's face it – glue gunning – please urge them to contact Nancy Peck. There is always much to do, and the laughter can be heard from down the hall as you approach the costume shop.

This fall I saw one of those pithy signs posted outside a church in Sudbury. To be honest, sometimes I have to drive past them a couple of times to get the meaning. This time, however, I got the message right away. It read: "Go out on a limb, for that is where the fruit is." I so admire so the students who go out on that limb and audition for the plays, maybe not getting the part they were aiming for, or not getting any part. But sometimes, you never know when the part you want wants you. To all of you who are trying out, break a leg. You should know how proud your parents, teachers and the whole community are of each and every one of you that are going out on that limb.

Last, but not least, please tell all your friends and neighbors about the tag sale. We will gladly take donations from the greater Concord-Carlisle community. Join the throngs and do your holiday shopping at the Concord-Carlisle High School cafeteria.

Thanks to everyone,



Brenda Delsener, CCPOPS President

## CCPOPS

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# Dynamic Dithyrambs and Theatrical Thoughts

This past summer I spent four days in a high school theater educator's workshop in New York City. I enjoyed exchanging ideas with colleagues from around the world – while most teachers were from the USA, there was representation from Canada, the UK, and Hong Kong. It is perhaps not too amazing that we shared a similar love of teaching and of theater. We swapped stories of common episodes, how we experience the same joys and cope with the same problems, but always seem to find a way for our students to contribute to a satisfying performance and create lifelong memories. (I have some good stories from high school drama both on stage and in the pit orchestra, but we'll save that for another time!)

The teachers in the workshop enjoyed a great variety of presentations covering many areas of theatrical production, acting, and directing. There were lectures and Q & A sessions with producers, actors, and directors of current Broadway shows, four of which we saw in as many days. I enjoyed myself immensely while Olivia, my youngest daughter, was touring colleges in the NYC area preparing for her senior year this fall. At one point my mind wandered to what Olivia may have been thinking as she toured different campuses, thinking about what her life could be like next year. I then remembered my experience of 31 (ouch!) years ago and recalled my uncertainty amidst the excitement of that year before college. Mixed feelings, to be sure.

It can be difficult to realize our children are no longer children but young adults, well on their way to creating an understanding of themselves and the world around them. They are struggling to figure out things we parents were exposed to many years ago (and are still trying to figure out!) You are reading these words because you support their involvement in the arts. You understand that the value of theater goes beyond the fun. CCHS theater classes recently learned about the Roman philosopher Horace and his writings in "Ars Poetica" that a primary purpose of theater was to "profit and please". May we all continue to profit from what the theatrical experience teaches us and be pleased by emotions invoked, from tears to laughter. A great way of doing that is to enjoy the upcoming performance of Moliere's *The Learned Ladies* the first weekend in December. Of course, *Evita* will follow a few months later...and then the Shakespeare comedy at the end of the school year...and then summer ...and then... remember, the best is yet to come!

George Kendall, CCHS Theater and Drama

## Alumni News

We're told that many readers enjoy hearing about the current escapades (performance arts and otherwise) of our CCHS Alum. It's great to keep track of individuals who have meant so much to us, and we need your help! Please send news & updates to Mary Jane Divino <mjd205(at)mac(dot)com> or Lucy Miller <rmiller(at)mit(dot)edu> for inclusion in the *Noise*. Please include your child's CCHS graduation year.



For the 2007 March musical, CCHS students will have the opportunity to perform in a very different style of show. The winner of seven 1980 Tony awards, *Evita* is a true opera – **all lines are sung** – there is no stand-alone dialogue! With exceptional lyrics by Tim Rice and beautiful music by Andrew Lloyd Webber, *Evita* combines a stirring orchestral score with driving rock and latin beats. This musical brings to life the dynamic, larger-than-life persona of Eva Duarte Perón (1919-1952). It is the story of the enormous wealth and power she gained in post-WWII Argentina as the wife of former president Juan Perón. Her rise from relative obscurity as a radio and B-film actress to become "the spiritual leader of Argentina" at the time of her death from cancer at age 33 is part of the "rags to riches" appeal of the story. Available roles are:

- EVITA, female
- CHE, male
- PERON, male
- MIGALDI, male
- PERON'S GIRLFRIEND, female
- HEAD OF EVA PERON FOUNDATION, female or male
- SINGING SARGENT, male or female
- FEMALE TRIO, 3 females
- ARISTOCRAT QUARTET, 2 females, 2 males
- ARMY OFFICERS, 6 males
- EVA'S DRESSERS QUARTET, 4 males or females
- GENERAL CHORUS, male & female

All roles listed above have at least one solo song and some roles combine for a small trio or quartet. There are also dancing roles for non-singers. Rehearsals will be held weekdays January and February from 2:30-6:30 pm (no one will be expected to be there every day for the entire time period). Rehearsals will be held over February vacation from 9 am-6 pm and evenings the following week (tech week). Show dates are the first two weekends in March (2-4 and 9-11).

## Evita Audition Information

FRIDAY, NOV 24, 11 am-2:30 pm  
(over Thanksgiving break)

MONDAY, NOV 27, 6-9 pm

TUESDAY, NOV 28, 3-7 pm

- Audition procedure and sign-up sheets will be posted outside the chorus room (16)
- Audition songs will only be from the show
- Audition packets with all the necessary music can be picked up inside the chorus room
- No prepared non-show songs or monologues are required

Any Questions? Contact George Kendall  
gkendall(at)colonial(dot)net

*The Learned Ladies need your help!*

his wife's plans and marrying his daughter Henriette to her true love Clitandre. Yet will he be able to stand up to her? What transpires is a surprisingly modern satire of family rivalries, gender politics, and intellectual pretentiousness.

"We had fifty students audition. While casting was very difficult, I think I found just the right balance of veteran actors and newcomers. We are having a blast together," says Mr. Kendall. "We are also blessed with an excellent crew of techies and designers who promise eye-popping sets and colorful costumes that will rival Versailles. And of course, the parents...it would be a lot harder to pull this off without their support."

Mr. Kendall hopes audiences will see the play's contemporary relevance. "I hope that in these characters and situations, students will recognize themselves and their parents and the ways in which they interact or butt heads over who to date or what to study in high school and college."

But if the audience is simply looking for a night of fun, *The Learned Ladies* promises not to disappoint. Mr. Kendall, who received a grant last year from the Concord Education Fund to have a Louis XIV costume made (designed by local costumer Pat Kane) for use in teaching the Freshman World Cultures classes, "will make a cameo appearance as the Sun King himself in full regalia."

To make the play more accessible and highlight its present day meaning, the production will combine 17th Century French elements with 21st Century America ones. Cast member **Jane Bird** comments, "The funniest thing about the play is going to be the anachronisms. The combination of Louis XIV costumes with modern costumes and music is going to make this show different from anything our school has seen before."

The production staff for *The Learned Ladies* urgently needs items for this production. Please contact Jane Karr at <falling(dot)dreams(at)gmail(dot)com> with any items that you can lend. Perhaps search through your wonderful TAG SALE items for something on this list!!

- Deck of cards - gaudy or like Tarot cards
- Suitcase for Martine
- Wedding magazines
- Painting reminiscent of Raphael's *School of Athens*
- Colorful togas
- Felt floppy Renaissance hats
- A red flag with a woman symbol on it
- Telescope and telescope stand
- Large leather bound books
- Greek statues - heads, busts, pedestals
- Greek style urns or vases
- Globes on stands
- Astronomical or star charts
- Two platters for fruit plates
- Hanging Chandelier
- Portable Chalk board
- Hand mirror
- Porcelain bowl
- Big colorful plumes for hats and pens
- Indoor golf putting set
- Clancy, Grisham or Crichton hardcover books
- Pair of fancy writing journals for Trissotin and Vadius
- Fake cigarettes for Vadius

Print, cut and put on your fridge

## CCPOPS CALENDAR QUICK TAKES

Fri. Nov 17	Dance Club – Student Choreography 2:30pm – 4:00pm	Fri. Dec 8	CCPOPS Tag Sale Drop Off 3:00pm – 7:00pm – CCHS Cafeteria
	Dance Club – Ashtanga Yoga 4:00pm	Sat. Dec 9	CCPOPS Tag Sale 9:00 – 2:00 – CCHS Cafeteria
Sat. Nov 18	Senior District Auditions Buses leave from CCHS	Fri. Dec 15	Dance Club Salsa Workshop CCHS auditorium
Thurs. Nov 23	Pep Band Thanksgiving Football Game @ Bedford	Wed. Dec 21	CCHS Bands and Orchestra Concert 7:30pm – CCHS Auditorium
Fri. Dec 1	<i>The Learned Ladies</i> 7:30pm – CCHS Auditorium	Wed. Jan 10	CCHS Chorus and Orchestra Rehearsal 6:00pm – 8:30pm – CCHS Auditorium
Sat. Dec 2	<i>The Learned Ladies</i> 7:30pm	Thurs. Jan 11	CCPOPS General Membership Meeting 7:30pm – Little Theater
Sun. Dec 3	<i>The Learned Ladies</i> 2:30pm	Wed. Jan 17	CCHS Chorus and Orchestra Rehearsal 6:00 – 8:30 pm – CCHS Auditorium
Thurs. Dec 7	Conference Day	Thurs. Jan 18	CCHS Chorus and Orchestra Concert 7:30 pm – CCHS Auditorium
	CCPOPS Tag Sale Drop Off 3:00pm-7:00pm – CCHS Cafeteria		

ccpops and

the cchs performing arts department

# tag sale

help  
support the  
performing  
arts  
at cchs!  
please  
donate items  
and shop!

saturday  
december 9, 2006  
9am—2pm  
cchs cafeteria

drop off donations thurs. dec. 7th and fri. dec. 8th  
from 3pm—7pm at the front entrance of cchs

please  
no large furniture, computers,  
or non-working electrical items.

for more  
information  
visit  
[ccpops.org](http://ccpops.org)

lots of bargains! bag sale at 1:00pm!!

# Chorus News

The school year has gotten off to a great start with a very early Choral Concert on Wednesday, October 18th. The Women's Ensemble, Select Choir, and Chorus all performed wonderfully and the concert was well received by parents and friends of the performers.

After some difficult Pre-Auditions, 20 singers were selected to audition for the Senior District Chorus. The organization which sponsors "Districts," as we'll call then for short, has set a limit of 20 auditionees per school ensemble, as well as a limit of 6 sopranos and 6 altos. So every student selected to Audition had to Pre-Audition with Ms. Smith just to get one of the 20 audition spots. The students selected are:

### Sopranos

Vivienne Carrette  
Nicole Guild  
Hazel Kiefer  
Hillary Robbins  
Whitney Tang  
Lisa Yanofsky

### Altos

Nora Evett  
Rebecca Montgomery  
Charlotte Padden  
Alaina Patsos  
Arielle Spivey  
Jessica Stern

### Tenors

Evan Ames  
Matt Dorneman  
Eric Stengrevics

### Basses

Norman Abbott  
Frank Cannon  
Whit Garling  
Campbell Payne  
Brandon Taylor

We wish them the best of luck in this endeavor. Speaking of Districts, Ms. Smith will once again be a judge this year, this time a Soprano judge. No need to worry, students from your own school are always diverted to a different judge (there are usually 3 Soprano judges), so there is no chance of favoritism.

Preparations have already started for the Schubert "Mass in G," a multi-movement choral work the Chorus is performing in conjunction with the CCHS Orchestra. The solos will all be sung by students! This performance will take place January 18th at CCHS.

*Deborah Smith, CCHS Choral Director*

**BE IN THE KNOW NOW!**

subscribe to [CCPOPS-announce](mailto:CCPOPS-announce)  
and get choice emails alerting you of upcoming

**EVENTS**

**that you don't want to miss!**

go to [ccpops\(dot\)org](http://ccpops(dot)org), scroll down and click on  
[sign up for CCPOPS-announce](mailto:CCPOPS-announce)

# Dance Club News

September and October have been great for Dance Club. We had about 35 students at September's African workshop with Alice Heller. At first awkward with new movements, the students quickly adapted and learned the progressive combinations. By the end of the workshop, there were many joy filled and exuberant faces, surprised at how engaging African dance can be!

We have had two choreography sessions with Adrienne Hawkins, a renowned choreographer and teacher who currently teaches at Boston Ballet, Jeannette Neill and several colleges in the area. There were about 20 students who joined the class to learn a piece which Adrienne choreographed for them. The music is what I would call alternative hip hop. The students have to move through various phrases at different times and paces than the other dancers. Somehow, Adrienne was able to synchronize the group so the piece looked wonderful. The students anticipate refining the choreography over the next three weeks and performing an excerpt for the spirit assembly.

I taught a stretch/pilates class a few weeks ago; there will be an emphasis on wellness, injury prevention and taking care of your body throughout the year. All dancers/athletes need to be aware of their physical limitations and work toward enhancing their flexibility and strength. Along the same school of thought, we have hired an Ashtanga Yoga teacher named Gene Pacelli to teach the students a yoga class on November 17th at 4pm. All are welcome to attend.

Please encourage your students to come to Dance Club, every Friday at 4pm. They can just show up and enjoy the class.

*Susan Liebich, Dance Club Parent Liaison*

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**CCPOPS**

**Theater Trip Season**

**2006-2007**

Please check [ccpops\(dot\)org/theatre-trips](http://ccpops(dot)org/theatre-trips) in early December to find out when the much anticipated tickets for *WICKED* go on sale. These coveted seats are sure to sell out fast! Tickets will be for the Fall 2007 Boston production at the Boston Opera House.

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