

Noise . . . from the cheap seats

THE NEWSLETTER OF THE CONCORD-CARLISLE PATRONS OF PERFORMING STUDENTS
 Volume Eight • Number 4 Summer 2007

From: the Past Prez

June 2007

Several times each year, I find myself asking my kids the same question: "Have you finished writing your thank-you notes?" The answer to my enquiry ranges from a grunt to the inevitable, "Why do I have to write thank-you notes" discussion, which can go on for a really long time during which the notes could have been written three times over.

It is now time for me to attempt to thank all the people involved in CCPOPS for all they have done to support the performing arts program at CCHS during 2006-2007.

"These kids are scary good," a mother said to me after a performance. Sure, they are a talented bunch, but you also won't find a more caring, supportive group than the young people at CCHS both off and on the stage in the performing arts. Did I mention how polite these students are? They are a joy to work with and never miss an opportunity to thank the parent volunteers. **Thank you** to each student involved in tech, dance, drama, chorus, orchestra and band. You made many people very happy by sharing your talents and working so hard.

What can I say about the parent volunteers? I can honestly say that I have never laughed as hard with any group of people as I have with the members of the CCPOPS board. That's right. You think it's all planning and spread sheets, but during the craziest times, when it seemed as if things would never come together, that's when the most joyous moments popped up. **Thank you** to every parent and friend who lent a hand and for caring about all the students engaged in each endeavor. You made it really fun.

Thank you to Ned Roos, George Kendall, Debbie Smith, Scott Knopf and Al Dentino, and all the faculty forces responsible for the vibrant performing arts scene which CCPOPS supports at Concord Carlisle High School. Our performing arts teachers do keep the CCPOPS organization busy. Many plans are in the works for adventures here at CCHS and abroad. I

From the Past Prez

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From: the Prez

September 2007

On behalf of CCPOPS, I would like to introduce myself to you. For those of you who do not know me, I am Prisl Dumka, pending President of CCPOPS, and Treasurer of the organization since the 2005-2006 school year. I am the proud mother of Philip (2008) and Rachel (2010). My day job is Town Accountant for the Town of Carlisle. I am also an avid (my family would say rabid) Red Sox fan. I will do my best to balance the demands of home, work, volunteering and the Red Sox.

As many of you may know, CCPOPS had some transition over the summer due to the late and unexpected departure of Margaret Franklin from the post of President when her daughter Noragh Devlin left the high school for Walnut Hill. As I was the remaining Executive Member from the previous Board, after lengthy discussions with many people, I decided that I would take on this position to further the work and mission of CCPOPS. My familiarity with the organization is rooted in my knowledge of how money has flowed in the past. I hope to be able to utilize that knowledge as President.

The coming year is presenting many wonderful events in theater, chorus, dance, band, orchestra and other musical opportunities.

On the drama side, the current schedule includes four plays; a 3x3x3 Theater Festival (September 15 and 16 at 4:00 p.m.), Animal Crackers, Crazy for You and the Tempest. In addition to the plays, George Kendall is planning a New York City trip in the fall to have the students participate in an actor's workshop, and also to participate in the August 2008 Edinburgh Fringe Festival.

On the music side, Debbie Smith, Scott Knopf and Al Dentino have many concerts in store for the community. We are looking forward to getting you more information about the musical performances as it becomes available.

I encourage you to join us. There will be
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know it will be a year of growth and great success.

Mr. Art Dulong has been a great supporter of all things which keep students engaged and connected outside the classroom, and I give him a big thank you for making the time to support the efforts of CCPOPS. I look forward to seeing him in the audience in coming years.

There are still numerous slots on the CCPOPS board which need to be filled. I have also heard from several CCPOPS committees that they are having a bit of a hard time finding heads. This year there is a real bonus for being a CCPOPS committee head, or board member, you get to work with the new CCCPOPS President, Prisl Dumka, our treasurer for the past two years.

Please consider being a part of the coming school year's busy schedule. There are many opportunities to lend a hand in jobs both big and small.

Thank you again for a wonderful year!

PLEASE

Return, Exchange or Get Your Chorus Dresses and Tuxes!

We know that the snappy chorus tuxes and indestructible chorus dresses evoke many fond memories as they hang in the closets or are stuffed under the beds of former chorus members. All good things must come to an end. Please take the time to return your outfit if you are not in chorus this year.

Returning chorus members please try on your chorus outfit NOW so you can make an exchange during the times listed below if it doesn't fit to your satisfaction.

Lastly, will NEW chorus members please come by the chorus room in one of the times below to get your outfit.

CHORUS OUTFIT OPEN TIMES:

Tues. SEPT 11th - 2-3:30

Wed. SEPT 12th - 6:45-7:30am & 5-6:30 pm

If you have any questions about your chorus outfit status, please call or e-mail Nancy Flaherty 978-371-0549 or NFLahe1430@aol.com.

many opportunities to get involved in CCPOPS' work. Of specific note, CCPOPS will be operating with Margaret Franklin as Interim Vice President. However, CCPOPS is actively looking for someone to fill that role. We are also looking for a few Advisory Board members in the various areas of the performing arts. Please call or email me if you might be interested.

Email me at pdumka@comcast.net or call me at (978) 287-5596 to introduce yourself, ask me questions or let me know how you might like to get involved.

Peace,

Prisl Dumka

From: the Past VP

Hello all,

As many of you may be aware, it is with much regret that I have had to decline the Presidency of CCPOPS for the upcoming 2007- 2008 school year. In a last minute, over-the-summer decision, Noragh Devlin, my CCHS junior, decided to attend Walnut Hill to pursue her singing on a more full-time basis. Thankfully, Prisl Dumka, our Treasurer for the past two years, is stepping up to the task, bringing with her deep knowledge of the financial end of the organization, broad and relevant experience in the logistics of the group and a passionate (yet quiet) commitment to the work of CCPOPS.

In order to assist Prisl with the transition, I am remaining on as the Interim Vice President until another candidate is found. I encourage you to step forward. The work is rewarding and the people that you have the opportunity to work with, both adults and kids, are great. Please email Prisl at pdumka@comcast.net or me at mpfranklin@aol.com if you are interested.

Best regards,

Margaret Franklin

BE IN THE KNOW NOW!

subscribe to CCPOPS-announce and get choice emails alerting you of upcoming

EVENTS

that you don't want to miss!

go to <ccpops(dot)org>, scroll down and click on Sign up for CCPOPS-announce

Student Directors Speak

by Kat Courtney '07

The lights went on and the music began and I could already feel myself getting nervous. I think it was the most nervous I've ever been for one of my shows and I don't understand where the nerves came from: It's not like I was the star of the show – I didn't even have any lines. In fact, I was offstage for the entire performance, which is a major turn around for me as I've been an actress since elementary school. I think I even remember saying that nothing compared to being onstage, the rush of the adrenaline and being the main focus of the audience.

You see, I'm a person who rarely speaks in class, or when called on, rarely speaks up; I'm more of a follower. Being onstage gives me a chance to be in the spotlight, if only for everyone to hear one line come out of my mouth, You'd assume with my personality that nothing would be more terrifying than that. But the opening night of Concord-Carlisle High School's spring play, *Twelfth Night* by William Shakespeare, was the most anxious I've ever been, as I was the student director. No longer was I responsible for a little piece of the show, but my efforts now affected every person in the show. I now had to make sure people made their cues, were quiet back stage, remind them constantly which of their dialogues were next, make sure the cast had their props and their costumes, make sure everything was in place before each show as well as clean everything up afterwards. And if something went missing during a show, I was all over it trying to find something to replace it with. I was present at every rehearsal, led everyone with their warm-ups, blocked scenes, helped people find their characters, tutored some people who were struggling with the balance of homework and the show, acted as a psychologist to some, and helped the actors memorize their lines. No longer are you able to focus on the mundane tasks which contribute to your performance, your focus needs to be spread to every section. In fact, I think the only time I truly relaxed during the show was at the very end after everything was back in the prop box, costumes were away, and the bows were complete.

As hectic as that is as a whole, the combination of the responsibilities lets you see the progress being made in every area of the show and it's so rewarding. Acting, not to make actors sound vain, makes a person self centered in a way, only wanting to perfect their own flaws and thus, they can only see their own progress. Student directing allowed me to watch actors read lines from paper on their first day, to, in weeks, bringing a whole new twist to a well-known character. What may have been your original idea or thought on set may become reality or passing moment in time which you might deem yourself "crazy". Either way, whether I choose to continue acting, pursue directing, try breaking into writing, costumes, makeup, set design or whatever, theater will always be a significant part of my life. Whether I become just another face in the crowd at productions, or that nutty person you see driving on the highway singing along with the "Phantom of the Opera" sound track (come on, admit it, you do it too!), I will always remain true to my roots.

by Russell Peck '07

One of my favorite things to do is sit down with a coffee and a pile of scripts in Starbucks and devour the whole stack in one sitting. At other schools I have visited, they seem to find ways of producing new, innovative works that ask questions and provoke thoughts among the community. I really respect these alternative paths and always wished that we in the CCHS community could take a chance and reach out to plays that are complicated and a bit edgy. In selecting courses for my senior year, I realized that **Senior Project** was a perfect opportunity to produce a piece that could be considered a bit more "out there" and hopefully inspire other students to explore new directions and thereby get a dialogue going.

I started my senior project by reading through possible scripts early in the fall and I finally decided on the one-act play, *Women and Wallace*, by Jonathan Marc Sherman. I was so lucky to receive funding from the Concord Cultural Council and to have amazing support from people inside and outside CCHS. The cast included **Jane Bird '07, Rebecca Patterson '07, Campbell Payne '07, and Elyse Terry '07**. Their performances were honest and breathtaking. I was honored that they decided to be a part of my project. **Ian Carr '08, Gene Delsener '06, Ned Roos, and Nicole Guild '08** stepped in and did unbelievable jobs on lighting, music, and sound. My wonderful friend and director, Carly Evans, introduced me to this play and inspired me to do something like her amazing work that I admire so much. There were many teachers and parents who contributed in any way they could and I am so grateful to every single one of them, especially Mr. Mark Angney, the Senior Project coordinator, and Mr. Ben Kendall, my faculty mentor. And of course, nothing happens in my life without my mother, Nancy Peck. She fed the cast, put the costumes together, got all the props, and was there to talk with whenever I needed her.

I am by no means a qualified director and I certainly stumbled often along the way. I don't really believe that my production of this play will change the way some people in our community think and I don't think that this specific play brought up any life-altering questions. But I hope that the audience enjoyed it, and I hope that just maybe this will open the floor for performances at the high school that are interesting to a wide variety of people, even those who don't typically enjoy theatre. I hope future student-initiated productions will bring out student performances no one might expect or give opportunities to students who have never acted before. The play is about a boy who is devastated by the sudden suicide of his mother and how this affects his relationships with the other women in his life. I hope that teenagers could relate to the pain that Wallace feels, parents could try to understand the motives behind a mother leaving her child, men could appreciate Wallace's journey to manhood, and women could recognize the female characters' strength and hope that Wallace would open up and let them in.

Thank you to all the students, parents, and teachers who support and keep the arts alive at CCHS. I have had a wonderful time and thank everyone for the opportunity to do this show.

CALLING ALL GRADS

CCPOPS wants to hear from you!

Please help us collect email addresses of CCHS graduates interested in the performing arts to add to the distribution list for the *Noise*. Either: email the *Noise* editor at pageevett@mac.com or become a **CCPOPS member by registering at ccpops.org.**

We would like to keep graduated CCHS performing arts students current with what we are doing at CCHS and to let others know what they are up to through the Alumni column in the *Noise*!

Reminder to All Adult Volunteers

Massachusetts law requires that all schools conduct a criminal background check on volunteers (and employees) at least every three years during each person's term of service. Therefore, all our loyal CCPOPS volunteers must complete a "Criminal Offender Record Information" (CORI) form at the CCHS main office, if they do not already have one on file. Please see Louisa Coleman between 8 am and 4 pm and don't forget to bring your driver's license or passport, which she will need to see before your form can be submitted.

CCPOPS volunteers are not legally allowed to work as volunteers at CCHS until the CORI check is completed. All information contained in the form is held in complete confidence.



There are still a few tickets left!!

**Sunday, October 14 at 7:30 p.m.,
Boston Opera House**

The bus leaves CCHS at 6:15 p.m.

\$55.00 includes ticket and round-trip bus from CCHS

Chorus News

The year in CCHS Choral Music ended with a bang, as two big events took place on May 11th First, the Chorus attended the Music in the Parks/Six Flags Festival on May 11. There were 83 students and 6 parent chaperones who attended. The competitive component of the day started at Ludlow Middle School, where the Chorus performed their program. The buses were then moved to a secluded section of the school parking lot so that students could change in the assigned girl or boy bus. Then the second half of the big day began when we were off to Six Flags, where everyone spent a relaxing and fun day going on the rides, playing arcade games, getting temporary tattoos and eating junk food. The day culminated in an Awards Ceremony held in an amphitheater right in the park. The Chorus received one of the few "Superior" ratings awarded. **John Eldridge '07**, who accompanied the Chorus, received the judges' Student Accompanist Award. It was a very exciting day for all.

The Chorus presented its last CCHS concert of the year on Thursday, March 31st. The annual Pops Concert featured many familiar selections including "oldies" and "standards". Solos were performed by **Luke Battle '10**, **Laura Borges '07**, **Marree Budris '10**, **Frank Cannon '07**, **Zach Driscoll '09**, **Rowan Henderson '07**, **Arielle Spivey '07** and **Eric Stengrevics '07**. Several selections were student directed on stage by **Laura Borges '07**, **Catherine O'Kelly '07**, **Campbell Payne '07** (as well as all the Select songs, student directed by **John Eldridge '07**). Highlights of the concert included the girl-only song "Ain't No Mountain High Enough" and the boy-only song "In The Still Of The Nite" (that's how they spell it!), which ended with **Eric Stengrevics '07** pulling a girl out of the audience and serenading her. The crowd really went wild when Select Choir sang and danced to " Chattanooga Choo Choo," which was choreographed by **Cricky Cicchetti '07**, **Eric Stengrevics '07** and **Lisa Yanofsky '08**. Also in the concert were special guests the Concord Middle School 7th and 8th Grade Chorus, directed by **Isaac Brody**. The singers joined Select on stage for a spirited rendition of the Beach Boys classic "Fun, Fun, Fun". And that can really sum up this last concert - it was fun to present, fun to perform, and fun to watch!

At the end of the concert, we bade farewell to many, many seniors. All were called up individually and presented with a rose by junior officer **Catherine Medeiros '08** (and a mandatory hug from Ms. Smith). The seniors then joined the Chorus for the poignant last number, "May Our Paths Meet Again" by **Sally K. Albrecht** and **Jay Althouse**. which brought many in the audience and on stage to tears. It is all our hopes that alumni return year after year to share this song with us.

"May our voices echo in your heart
after all our songs are sung.
May you take music on your journey,
the journey here begun.
I know we each must find our calling,
and it may take us far away,
but may our voices share a song again someday."

We are all looking forward to this year's program and the May trip to Disney World which will need much fundraising.

Al Dentino has graciously offered to share the Band's annual fundraiser with Chorus. That kicks off right in September, so we will hit the ground running for sure. Best wishes for a great year to all!

Deborah Smith, CCHS Choral Director



The CCHS CHORUS NEEDS YOUR HELP!

The much anticipated Chorus trip to Disney World is ON! But, Ms. Smith needs parent help to raise funds to support the trip. Please contact Ms. Smith at x7156 or by email to dsmith@colorado.net.

Dance Club News

What a wonderful year the Dance Club had, thanks to the generosity of the Parents Association, Concord Cultural Council and of course, CCPOPS! We are fortunate to have people in this community who value dance, and all the other performing arts, as an integral part of our children's education. This year's workshops included African (two), salsa (two), yoga, jazz, pilates and hip hop. Most impressive was the mix of kids that attended each workshop. There was always a core group; however, new students, some who have never been at Dance Club sessions before, attended some of the workshops and enjoyed learning and dancing a new repertoire of steps. Dance Club is a very inclusive group, and one in which everyone is welcome to attend and be a part of the community at whatever level they choose to participate.

Next year, we will do some similar workshops, and some new ones. I have already started speaking with our wonderful african teacher, Alice Heller, about a September workshop to kick off the new Dance Club season. We will also try to book the incredibly talented Burju Hurtuk to return and teach a Salsa workshop sometime this fall. Hip Hop is extremely popular, and a genre that appeals to all levels of dancers. We will book Jimmy Tran for at least two workshops in the fall. Other ideas on the docket are: Soft Shoe, Tap, Dancing for Actors, Musical Theatre Workshop. If the kids are game, we may do a low key Dance Production in December. We will have a better idea come fall regarding dates. Please encourage your children to come, every Friday at 2:30 until 4:00. They are always welcome, and it's both a wonderful social outlet and a chance to meet new friends in an incredibly supportive environment.

See you in the fall and have a wonderful summer!

*Susanne Liebich
Dance Club Parent Liason*

The 2007-2008 CCHS Theater Season

This is the first installment of what I hope is to be a new tradition of announcing next year's plays before the end of the school year. The shows were announced at CCHS on Friday, June 15 and created quite a positive buzz amongst students and faculty.

3x3x3 Stage Festival, Sept 15th & 16th, will feature a series of plays directed by faculty members Ben Kendall and George Kendall, plus student directors Erika Schaefer and Carrie Abend. Plays include: *The Actor's Nightmare* by Christopher Durang, selections from *Too Much Light Makes the Baby Go Blind* by the Neo Futurists, *Labor Day* by Sheri Wilner and *The League of Semi-Super Heroes* by Val Smith and Michael Bigelow Dixon. The event will consist of 3 half-hour shows performed simultaneously in 3 CCHS locations (auditorium, little theatre, courtyard) 3 times back-to-back-to-back at a single performance. We'll start each day at 4 pm with showing #1; at appx. 4:30 the audiences will shift to a different location and see show #2; at appx. 5 pm, the audiences will shift to the third location and see show #3. This will give the audience the chance to see three different groups of students performing at the same event and give the students the chance to perform three times at a single event.

Fall Mini-Musical, Nov 30th, Dec 1st & 2nd, will feature that zany Marx Brothers musical comedy *Animal Crackers*. Before the successful 1930 movie, *Animal Crackers* enjoyed great success as a hit Broadway musical in 1928. The plot concerns explorer Captain Geoffrey T. Spaulding attending a party in his honor at the Long Island estate of a wealthy society matron. During the party, all sorts of craziness breaks out. The show contains such memorable lines as "One morning I shot an elephant in my pajamas ... how he got in my pajamas, I don't know" and "There's one thing I've always wanted to do before I quit - retire."

The Late Winter Musical, March 7th through 9th & 14th through 16th, is the old-fashioned, big Gershwin hit *Crazy for You*. The story involves a young man who loves musical theatre, but who is also the son of a successful New York banking family. He is sent by his mother to foreclose the Gaiety Theatre in Deadrock, Nevada. Once there, he falls in love with the daughter of the theatre's owner, and becomes involved in a scheme to save the day by putting on a magnificent show. *Crazy for You* is full of tap dance and great music, with such classic Gershwin songs as "Embraceable You," "Nice Work If You Can Get It," "I Got Rhythm" and "Someone to Watch Over Me".

The Spring Shakespeare play that will close the CCHS theatre season on May 15th, 17th, and 18th is *The Tempest*. One of Shakespeare's final works, *The Tempest* contains moments of love, exile, attempted murder, and younger siblings coveting their older sibling's titles and possessions. The play deals with the complexities of human nature and reminds the audience of the fragile division between happiness and tragedy.

We will also be performing *Animal Crackers* again in the summer 2008 in Scotland at the Edinburgh Fringe Festival as part of the August 8-22 trip.

George Kendall
Drama and Theatre Arts

At the Edinburgh Festival



We are already counting down the days until the trip! Only 325 days from September 7th!!

Two student meetings were held on May 25 and June 15; the first parent meeting was held on June 18. The general program was laid out, with discussions on participation, costs, timeframes, etc. The first payment of \$150 (check made out to AHSTF) was due by June 30. We will form a fundraising committee that will meet this summer, but the next student and parent meetings will be in September, shortly after school begins.

Meeting handouts and general trip information will be posted on the www.ccpops.org web site. Look for the Edinburgh Fringe Festival 2008 links. Any questions, please email George Kendall at gkendall@colonial.net.

New York City Theatre Workshop and Show Trip

This fall Mr. Kendall will be leading a trip to New York City for a Broadway theatre workshop and a show. Details are still to be worked out, but the basics are tickets for at least one show (more if the trip is an overnight one) and participation in a workshop run by theatre industry professionals. One possibility is a workshop on audition techniques — students would perform either a monologue or song (with sheet music) for a Broadway director or casting director and receive constructive criticism. Auditioning is NOT required for this workshop — students that do not want to perform are welcome to observe as a member of the CCHS audience. A question & answer session with a Broadway performer who will sing his/her audition material would also be part of this session. Interested students please email gkendall@colonial.net and sign up on the sheet on the bulletin board outside of I-6.

Twelfth Night and Beyond...

The song “Another Opening, Another Show” was anything but the theme for the last CCHS theatrical production of the 06-07 school year. We decided to produce the spring Shakespeare play outside this year, hoping for a good run of weather and few bugs. The decision to perform the play on the school grounds was actually the second choice, with the primary venue never materializing. The initial hope was to find a nice stretch of property in town, either public or private, that would provide a gently sloping natural area that would act as our stage. We would also need a large field or two

for parking. The last requirement would be to have a “quaint” indoor performance “room” as a rain backup – a nice, clean big barn is what I was hoping for. Though we came close to finding such a place, we couldn’t get all three plus the permission to use a site for a high school theatrical production. CCHS al fresco it was, with the thrust stage moving outside, scaffolds delivered, and a large (though fairly quiet) electrical generator getting delivered to power the stage light.



Twelfth Night Cast and Crew (standing from left): Helen Titchener '10, Oliver Bojanic '07, Noragh Devlin '09, Nicole Guild '08, David Dawson '08, Katie Innamorati '10, Chris LeVan '09, Olivia Zubrowski '10, Jane Bird '07, Elyse Terry '07, Owen Callahan '08, Ian Cooper '09, Campbell Payne '07, Torie Burmeister '10, Hannah Rogal '07, Kailey Prior '10, Brendan Kavanagh '08, Celeste Hall '10, James Weaver '09; (kneeling) Drew Lockwood '08, Scott Williams '08, Sarah Ganek '09, Justine Curran '08, Samantha Gloria '09.



Twelfth Night Pit Orchestra: (from left) Amanda Caddell '09, Emily Yu '07, Catherine O'Kelly '07, Emily Fritz-Endres '07, Sarah Christman '07, Becky Kung '07, Beth Humphries '08, Julie Tzeng '09, Shivani Bhatia '09.

Our rehearsal period started in late March and early April in the cool outdoor air of the CCHS courtyard. It did not take us many weeks before the temperature adjusted much too high and baked us for a number of weeks. The application of SPF 48 became a regular part of our theatrical warm-ups! When we arrived at opening night, it was once again as cold as when we began our rehearsals. In fact, Thursday was so cold that some of our actors received costume adjustments at intermission, adding shawls and sweaters to keep them from getting too chilled on stage!

I wish all could have been fortunate enough to see the CCHS *Twelfth Night* performed outdoors under the stars and moon on the plateau above the softball field or in the auditorium on that rainy Saturday evening. It was “truly magical” as one audience member put it, to see the show start in daylight and end under the stage lights. For me, I loved the long entrances and exits that the actors did, taking not seconds but minutes as they came down the hillside or through the audience making their way onto the stage. *Twelfth Night* is a wonderful play that was performed in an extraordinary manner by our wonderful cast and musicians. Yes, there was also the premiere of the CCHS Early Music and Renaissance ensemble as live, period musicians. You’ll hear from them again in future shows.

When we reflect on the shows of 06-07, “truly magical” can be applied to all three. The “très fantastique” *Learned Ladies* showed a wonderful range of linguistic and acting skills of the students and our faculty director Ben Kendall. It was a great way to start the theatrical season with a great set and, *oui*, *fantastique* costumes and hair! The late winter musical, *Evita*, was a gamble in many ways. The demands on the performers and musicians of a true opera were great, but the students were more than up to the task. To say the show was successful is a bit of an understatement – the reception of and response to what we did on stage was unlike anything I have seen before. Thanks to all who helped make all these shows a wonderful part of the CCHS students’ lives and education.

We will miss our gifted and talented '07 seniors and wish them well in the next phase of their academic and adult life. We welcome our new incoming '11 freshmen into the CCHS theatre family with open arms. From the shows we’ll be performing on stage to the new theatre classes, such as **Stage Tech** and **Shakespearean Theatre**, 2007-08 will be a great school year! Can it get much better than ending the year with an international performance in Scotland at the Edinburgh Festival Fringe in August 2008?

Remember, the best is yet to come.
 George Kendall
 CCHS Drama and Theatre Arts

CCPOPS CALENDAR QUICK TAKES

September

- 10 CCPOPS Annual Meeting/ General Meeting 7:30 P.M. Little Theater
- 11 Pep Band Rehearsal
- 14 Football/Pep Band
- 15 Stage Festival – 3 X 3 X 3 – 4:00 P.M. Auditorium, Little Theatre, Courtyard
- 16 Stage Festival – 3 X 3 X 3 – 4:00 P.M. Auditorium, Little Theatre, Courtyard
- 17 Innisbrook Sale Begins
- 28 Football/Pep Band

October

- 11 Tech Meeting
- 12 Innisbrook Sale Ends
- 12 Football/Pep Band
- 13 Pep Band/Crop Walk
- 14 Theater Trip- *Wicked*
- 24 Orchestra Dress Rehearsal
- 25 Orchestra Concert
- 30 Choral Dress Rehearsal

November

- 1 Fall Choral Concert
- 2 Football/Pep Band
- 6 Bands Concert
- 9 Football/Pep Band
- 17 '08 Unplugged
- 30 Mini Musical – *Animal Crackers*

December

- 1 Mini Musical – *Animal Crackers*
- 2 Mini Musical – *Animal Crackers*
- 6 Pit Orchestra Rehearsal
- 13 Pit Orchestra Rehearsal
- 20 Bands Holiday Concert
- 21 Holiday Concert Assembly

Please note: Dance Club will meet every Friday afternoon.

Drama Club will meet every other Monday afternoon.

We do our best to insure accuracy, but times and dates do change. Please check our website <ccpops.org> for revisions and changes.

The **CCPOPS** board members invite all parents to our

Annual Meeting

on **Monday, September 10th at 7:30 PM** in the **Little Theater**.

**Come vote on the new slate to the Executive and Advisory Boards.
Hear about the upcoming performing arts events for the year.**

**There are many ways to be involved!
Come and hear how!**

CCPOPS



2007-2008

CCPOPS Executive Board

President	Prisl Dumka
Interim Vice-President	Margaret Franklin
Secretary	Ellen Dornemann
Treasurer	Sally Williams
CCHS Teacher	George Kendall

CCPOPS Advisory Board

Member-at-large	Brenda Delsener
Member-at-large	VACANT
Acting-Communications	Anne Marie Brako
Fundraising	Quatie Bryan
Chorus liaison	VACANT
Dance liaison	Susanne Liebich
Drama liaison	Claudia Nimar
Orchestra liaison	Katharine Roberts
Tech liaison	Amy Fennick
Band liaison	Marjorie Johnson

Committees

Chorus Uniforms	Nancy Flaherty
Playbill Ad Sales	Claudia Nimar
Playbill Production	Priscilla Sturges
Student House Manager	Phil Dumka '08
Noise from the cheap seats	Page Evett
Photographer	Nancy Roberts
Videographer	Frank Breen
Workshops	VACANT
Website Maintenance	Marjorie Johnson



CONCORD CARLISLE PATRONS OF PERFORMING STUDENTS
ADULT REGISTRATION

CCPOPS provides support for many facets of the performing arts programs at CCHS. Membership is open to anyone with an interest in being involved. If you'd like more information, please visit our website – www.ccpops.org, or contact Prisl Dumka – pdumka(at)comcast(dot)net.

Name _____

email address _____

Address _____

Home Phone _____

Cell Phone _____

Student Name(s) _____

Please, indicate your areas of interest.

Volunteer Coordination	_____	Graphic Design	_____
Database (membership)	_____	Publicity	_____
Newsletter	_____	Hospitality	_____
Ticket Distribution	_____	Fundraising	_____
Workshops	_____	Playbill	_____

I am interested in the following productions: (please check)

3x3x3 Theater Festival	_____	Chorus Concerts	_____
<i>Animal Crackers</i>	_____	Orchestra Concerts	_____
<i>Crazy For You</i>	_____	Dance Events	_____
<i>The Tempest</i>	_____		

I can help in the following ways:

Production Work _____ Set Design _____ Front of House _____

Please return to:

CCPOPS, c/o Prisl Dumka, P.O. Box 84, Carlisle, MA 01741